

On the beautiful grounds and within the friendly walls of the "Mormon" Pavilion one will find the serenity of a house of worship, and a new understanding of man's search for truth and happiness.

Here, also, one can find a quiet, restful retreat.

The theme of the "Mormon" Pavilion has been derived from ancient and modern scriptures and from man's eternal yearnings. It is: "Man's Search for Happiness" — lasting happiness as distinguished from passing pleasure. It is the aim and end of all purposeful living to find such happiness. Through one of His prophets, God revealed this beautiful and eternal principle: "Men are that they might have joy."

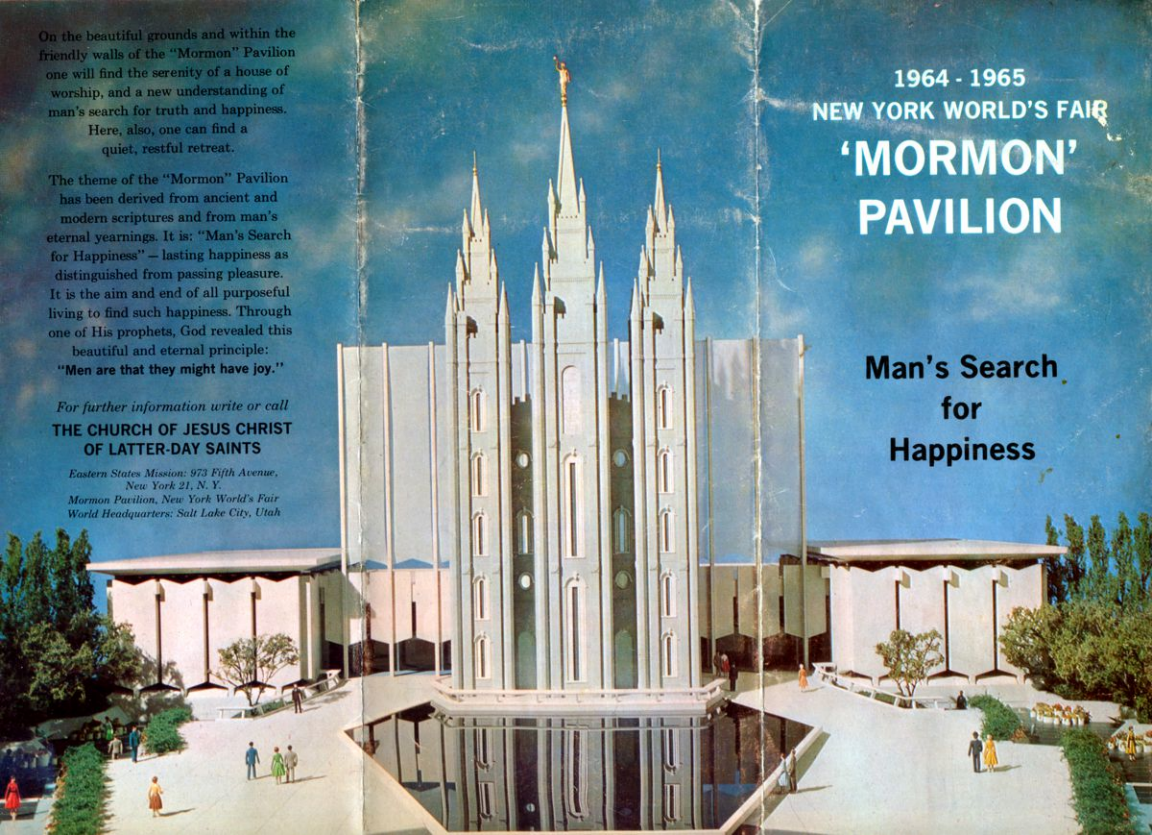
*For further information write or call*  
**THE CHURCH OF JESUS CHRIST  
OF LATTER-DAY SAINTS**

*Eastern States Mission: 973 Fifth Avenue,  
New York 21, N. Y.  
Mormon Pavilion, New York World's Fair  
World Headquarters: Salt Lake City, Utah*

1964 - 1965  
NEW YORK WORLD'S FAIR

# 'MORMON' PAVILION

**Man's Search  
for  
Happiness**



**O**NE of the unique exhibits of the New York World's Fair is the "Mormon" Pavilion. Its architectural design has been acclaimed for its beauty and for its symbolism. From its facade of towering spires, topped by the gleaming golden figure of Angel Moroni on the center spire, it is reminiscent of world-famed "Mormon" Temple in Salt Lake City.

**THE THEME** of the "Mormon" Pavilion has been derived from ancient and modern scripture and from man's eternal yearnings. It is: "Man's Search for Happiness"—lasting happiness as distinguished from passing pleasure. To find such happiness is the aim and end of all purposeful living.

Within the walls of the pavilion, the visitor will find a variety of artistic works created by some of the great artists of America. Each artist was commissioned to do a particular work, and many of the

final products may one day take their places among the great art of our time. Each exhibit in the pavilion contributes to the story the Church is endeavoring to tell through words, music, art, and the motion picture — the story of "Man's Search for Happiness." Through one of His prophets, God revealed this beautiful and eternal principle:

*"Men are that they might have joy."*

Some of the portrayals we see in the development of this theme are these:

**DIORAMA: "Purpose of Life."**

Three-dimensional foreground by Daniel I. Hadley, Wilmington, Del. Background oil painting by Robert Oliver Skemp, Wilton, Conn., portrays eleven significant experiences in the life of everyman: Life before Birth, Birth, Faith, Education, Love and Marriage, Work and Service, Family Unity, Adversity, Fulfillment, Death, Life after Death.



**BIBLICAL PROPHETS** have been illustrated in oils by Alex Ross. Left to right: Isaiah, Moses, and Daniel.



*MAN'S SEARCH FOR ETERNAL HAPPINESS - "Men are that they might have joy," said an ancient prophet of God. So the purpose of all human life is,*

*or should be, to live and learn and work and pray for a fullness of the useful, the beautiful and the good — the eternal verities.*



*John foretells restoration.*

*John the Revelator on Patmos.*

*Angels foretell Jesus' return "as you have seen Him go..."*

*Jesus taught the Apostles.*

*Resurrected Jesus talks to Thomas.*

*They crucified the Son.*



*1820 - Joseph Smith's first vision.*

*1830 - Church organized.*

*1836 - First "Mormon" Temple, Kirtlond, Ohio.*

*1838 - "Mormons" expelled from Missouri.*

*1839 - 1845 - Nauvoo, largest city in Illinois*

*1844 - Martyrdom of Prophet Joseph Smith.*

*1846 - Exodus from Nauvoo.*

*1846 - Winter Quarters, Nebraska.*

## EXHIBITS (Listed in order of viewing)

### ADAM AND EVE:

Life-size statue of our first parents after leaving the Garden of Eden. Created by Elaine B. Evans, Berkeley, Calif.

### BIBLICAL PROPHECTS:

Oil paintings of six ancient Biblical prophets portray significant events in their lives. By Alex Ross, Wilton, Conn. Also, ten ancient prophets reproduced in colored transillites from original oil paintings by William Zdinak, Wilton, Conn.

### "THE CHRISTUS":

A 12-foot replica of Bertel Thorvaldsen's classic rendition of the Savior. Sculptured in Carrara marble by Aldo Rebecchi, Florence, Italy.

### JESUS ORDAINS THE TWELVE:

An original oil painting of Jesus and His original Apostles. By Harry Anderson, Ridgefield, Conn.

### LIFE OF CHRIST MURAL:

An heroic-size (110' x 8') original oil painting depicting events in the life of Jesus and His Apostles. By Sidney E. King, Milford, Va.

### HISTORY OF CHURCH MURAL:

This mural (110' x 8') depicts highlights of The Church of Jesus Christ of Latter-day Saints from 1820 to 1964. Created by Harold T. (Dale) Kilbourn, Salt Lake City, Utah; and reproduced by Alexander Rosenfeld, Hollywood, Calif.

### REVOLVING DISPLAY: "Tests of Christianity."

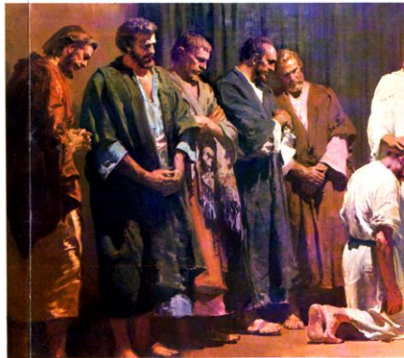
Eighteen original paintings of Bible subjects by Edward Vebell, Wilton, Conn.; reproduced in backlighted, real-life translucencies.

### REVOLVING DISPLAY: "The Church Today."

Twenty-four real-life photographs by J. M. Heslop, Salt Lake City, Utah, depicting the "Mormon" way of life, including programs conducted by the Church in recreation, benevolence, education, and moral and spiritual development. Pictures and texts are reproduced in backlighted, full-color translucencies.

### REVOLVING DISPLAY: "Dark Ages to Liberty and Light."

Translucencies from twelve original paintings by Harold T. (Dale) Kilbourn illustrating "dark ages" and the lives of Christian "reformers"; also latter-day "restoration" of Gospel.



*CHRIST AND THE TWELVE APOSTLES are illustrated here in an oil from the text: "Ye have not chosen me, but I have chosen you."*



1847 - Judas betrays the Savior.



1847 - Jesus prays in Gethsemane.



1847 - Jesus calls Peter and Andrew.

1847 - Jesus, baptized by John.



1847 - Brigham Young in Great Salt Lake Valley.

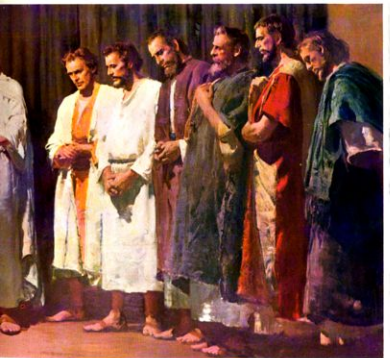


1869 - Golden spike joins first transcontinental railroad in Utah.



1893 - Salt Lake Temple completed.

1963 - "To every nation, kindred, tongue and people."



1820 - Joseph Smith, taken by Harry Anderson. This scene depicts Christ ordaining them, taken from the original scene by Harry Anderson. This scene depicts Christ ordaining them, taken from the original scene by Harry Anderson. This scene depicts Christ ordaining them, taken from the original scene by Harry Anderson.

**DIORAMA: "The First Vision"**

This is a life-size representation of the prayer for wisdom of a fourteen-year-old boy, Joseph Smith, in a grove of trees near his home in upstate New York, in 1820, and the answer to his prayer. Diorama by Daniel I. Hadley; landscape painting by Sidney E. King; sculptured figure of kneeling boy-prophet by Elbert H. Porter, Salt Lake City.

**PROPHET JOSEPH SMITH STATUE:**

A life-size, full-length figure of the "Mormon" prophet. Reproduced in clay from original bronze cast of statue done by American artist Mahonri Young.

**MOTION PICTURES:**

Two theatres, each with capacity of 250 viewers, will show stereophonic-sound color motion pictures, especially produced for World's Fair at Brigham Young University and elsewhere by Wetzel O. Whitaker and Associates, with many other collaborators.

**WORLD'S FAIR COMMITTEE:**

The exhibit has been developed under the direction of President David O. McKay and the First Presidency,

with Presidents Henry D. Moyle, Hugh B. Brown, and N. Eldon Tanner serving as counselors, successively, and by a World's Fair Committee. Harold B. Lee, chairman; Mark E. Petersen; Delbert L. Stapley; Richard L. Evans; Bernard P. Brockbank, managing director; Wilburn C. West, assistant managing director; G. Stanley McAllister; George H. Mortimer; James B. Conkling; Robert N. Sears; Isaac M. Stewart; Belle S. Spafford.

**EXHIBITS AND DISPLAYS:**

Created and produced under direction of David W. Evans, co-ordinator of exhibits, and assistants Richard J. Marshall, William R. Onyon, and Lynn D. Davidson.

**OTHER CREDITS:**

Fordyce and Hamby Associates, architects; Harold W. Burton, advisory architect; George A. Fuller Company, building constructors; General Exhibits & Displays, Inc., and Salt Lake Cabinet and Fixture Company, case designers and producers.