



MAN
in the **5th**
DIMENSION

with
BILLY GRAHAM

presented in the BILLY GRAHAM PAVILION
NEW YORK WORLD'S FAIR 1964-1965

a personal word

You are about to embark on a breathtaking journey through the four-dimensional world of space and time into the realm of the fifth dimension, the dimension of the spirit. It is my earnest prayer that it will be an unforgettable experience during which you will encounter the Living Christ, joining the unending procession of those who, in every generation and culture, have discovered the real meaning and purpose of life.



"MAN IN THE 5th DIMENSION" begins atop Mount Palomar in southern California, home of the world's largest telescope, the famed 200-inch "window on the universe." The design and order of the Creator's hand are eloquently depicted in the star clouds and clusters of our own galaxy and the distant island universes of other giant galactic systems millions of light-years away from us.



The story of creation is told in the setting of what has been called "man's oldest living things," the towering California redwoods of the Pacific Coast. □ The Apostle Paul addressed scholars of first-century Athens on Mars Hill, just below the Acropolis. His words are equally relevant to the 20th-century

mind, which inherited so much from the Golden Age of Greece. □ It was in the shepherd's fields below Bethlehem that the birth of Christ was heralded by angelic hosts. □ Augustine, Pascal, Tolstoy and America's "Founding Fathers" demonstrate the continuity of Christian witness down to the present day.

WORLD WIDE PICTURES presents

MAN in the 5th DIMENSION

with Billy Graham

filmed in 70 mm TODD-AO

Developed by Magna Pictures and American Optical Company

color by TECHNICOLOR®

produced and directed by DICK ROSS

associate producer JAMES F. COLLIER

production credits

director of photography RALPH WOOLSEY, ASC

music composed and conducted by

RALPH CARMICHAEL

film editor

IRVING BERLIN, ACE

production managers

USA West Coast, REX BAILEY

USA East Coast, ROBERT BARON

Europe and Middle East, JOHN IRELAND

art director

EARL HEDRICK

assistant director

RALPH AXNESS

make-up artist

NICKI MARCELLINO

music and effects editorial

GENE MARTIN

special photographic effects

RUSSELL BUSBY

special art

HOWARD SANDEN

recording supervision

FRED HYNES

music recording

MURRAY SPIVAK

sound

DON ROGERS

technical supervision

MICHAEL STRONG

laboratory liaison

RICHARD F. LEDERHAUS

communications

JOHN ROBERTSON

continuity

DOROTHY YUTZI

production assistants

Hollywood, SYLVIA ROSS

Washington, D.C., LILLIAN BROWN

Greece, MICHALIS GRIGORIOU

Jordan, IBRAHIM BAHLOWAN

Israel, SAMUEL BECKER

optical effects

FILM EFFECTS of Hollywood

acknowledgments

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