

BILLY GRAHAM

presents

MAN in the 5<sup>th</sup> DIMENSION

Pictorial highlights of the Todd-AO and Technicolor® motion picture  
shown at the New York World's Fair 1964-1965



PRODUCED AND DIRECTED BY  
DICK ROSS

FILMED IN TODD-AO  
Developed by Magna Pictures and American Optical Company

COLOR BY TECHNICOLOR®

A PRODUCTION OF  
WORLD WIDE PICTURES, HOLLYWOOD

PHOTOGRAPHS BY RUSSELL BUSBY

A SEARCH  
FOR MEANING  
AND PURPOSE...

The moment you were born your search for meaning and purpose began. Sometimes you have tried to ignore it, but inevitably you have come back to the realization that man needs answers to the emptiness that fills his breast and guidance to cope with the confusion that fills his world.

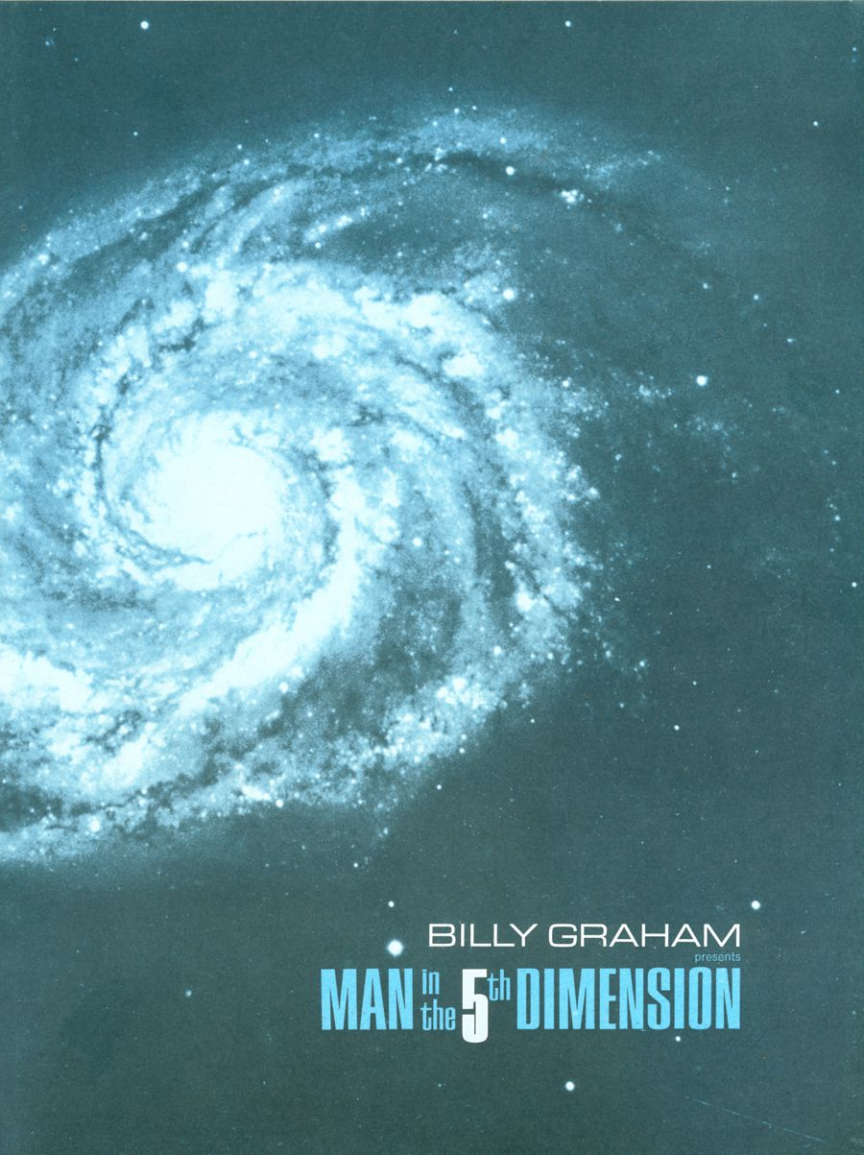
It is my prayer that here amid the spectacle and excitement of the New York World's Fair you will hear "the still small voice" of him who said, "I am the way, the truth and the life." May our efforts to introduce him to you through this motion picture be rewarded by *your* entry into the fifth dimension, the dimension of the spirit.

*Billy Graham*



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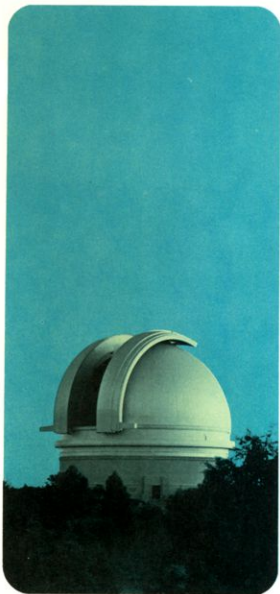
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**MAN** in the **5<sup>th</sup>** **DIMENSION**

## THE INSCRUTABLE UNIVERSE OF...

### LIMITLESS SPACE

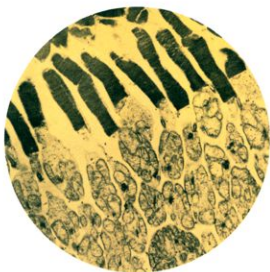
The 200-inch telescope atop Mount Palomar in southern California is called the "window on the universe." On sensitive photographic film it has recorded the light of literally millions of stars, many of them in distant galaxies millions of light-years from the earth. Many astronomers believe that these "island universes" are the same age; that they all started from the same place at the same time—a significant observation in the light of Genesis 1:1, "In the beginning God created the heavens and the earth."



*The Great Galaxy in Andromeda*

## ELEMENTARY PARTICLES

The electron microscope allows man to study objects two-billionths of an inch in diameter! Here we see a few of the more than 100 million rods and 6 million cones in the retina of the human eye. Light images are conveyed to the optic nerve through this marvel of the human body's design and operation.



## MAN WAS CREATED IN THE IMAGE OF GOD

The eloquent witness of design and order in the heavens and on earth is but a steppingstone to knowledge of the Creator—a knowledge that reaches its climax with the realization that God is love. It is because God is love that he created man and gave to him the freedom of moral choice, a will of his own. In the beginning man chose to love and obey God; and the Bible tells us that in the cool of the day Adam walked with God in the paradise garden, "eastward in Eden."

*Setting for Mr. Graham's account of creation is a forest of California redwoods called "man's oldest living things"*









## THE STORY OF THE RIVER IS THE STORY OF MAN...

Intended to be a river running through pleasant and productive pastures, man chose to take a course that plunged down from the sunny heights. Dashing against rocks and churning between deep, sunless cliffs, all generations yet unborn plunged downward with Adam, infected by the disease of sin. Though we lift our voices and cry for help, still we choose deliberately—as Adam did—the wrong way. We have resorted to every means to regain paradise; our motives have been good, our attempts commendable, but the Bible says that we have all “fallen short.”



GOD BECAME A MAN TO RESTORE A BROKEN FELLOWSHIP



In spite of man's rebellion, God loved him. But being just, how could he forgive man unless the penalty for sin was paid? With his love for man so strong, he immediately took the initiative to restore the broken fellowship—to provide a means for man's redemption. To the amazement of the whole universe, God decided to become a *man* in the person of his Son!

Shepherds in the fields, keeping watch over their flocks, were the first to hear the angelic announcement: "I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Savior, which is Christ the Lord."

God had become flesh! God the Son came to earth as a small babe on a bed of straw. He was the God-Man. He was *God*—but he was also *man*.

He labored with his hands as a carpenter's son . . . facing temptations and trials common to all men. Yet he did not sin.



## "I AM HE..."

When the time came to begin his public ministry, he stood in the synagogue and declared himself to be the One about whom the prophets had written.

"I came down from heaven to do the will of him that sent me." "I and my Father are one," he said.

"The Son of Man is come to seek and to save that which was lost."

"All power is given unto me in heaven and earth." "Heaven and earth shall pass away but my words shall not pass away."

Those who consider his words and study his life must conclude that either he was an egomaniac—or a deliberate liar and a deceiver of the people—or *he was who he claimed to be.*



*Ruins of an ancient synagogue  
in Capernaum, Galilee*



"EVEN THE WINDS  
AND THE SEA  
OBEY HIM..."

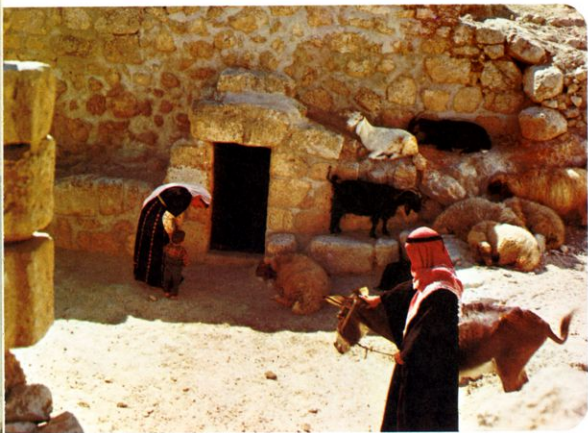
In the Galilean countryside, the common people heard him gladly. He healed the sick, the lame, the deaf, the blind. . . .

He quieted the storm on the sea . . . and in many a troubled heart.

"What manner of man is this," they asked, "that even the winds and the sea obey him?"







At the tomb of Lazarus he said, "I am the resurrection and the life. He that believes in me, though he were dead, yet shall he live." God had taken the initiative to provide a means for man's redemption.

It was in Jerusalem that Christ's words cut deep into the hearts of the people. But Jerusalem, capital of the religious world, was yet a city divided in its opinion. Some believed and some rejected.





"I AM THE RESURRECTION AND THE LIFE"



## "I AM THE DOOR"

**W**e can never be neutral about the claims of Christ. He is the one who said, "I am the door: by me if any man enter in, he shall be saved."

"I am the good shepherd: the good shepherd gives his life for his sheep."

"Come unto me all you that labor and are heavy laden, and I will give you rest."

"I am the light of the world: he that follows me shall not walk in darkness."

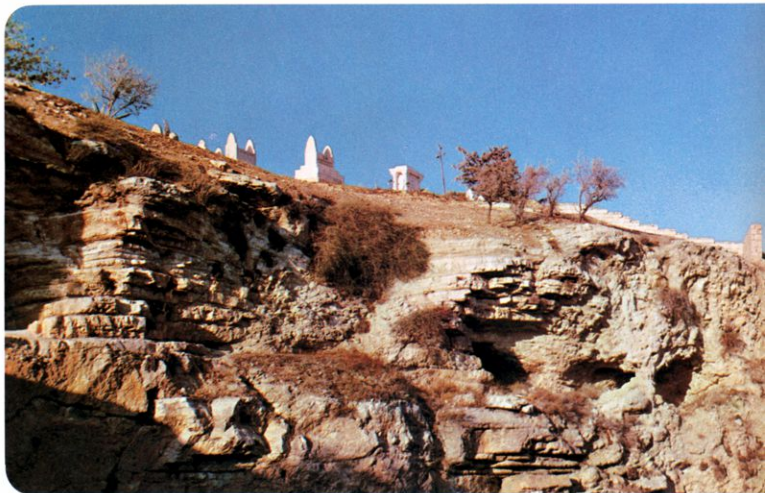




## HE CAME TO REDEEM...

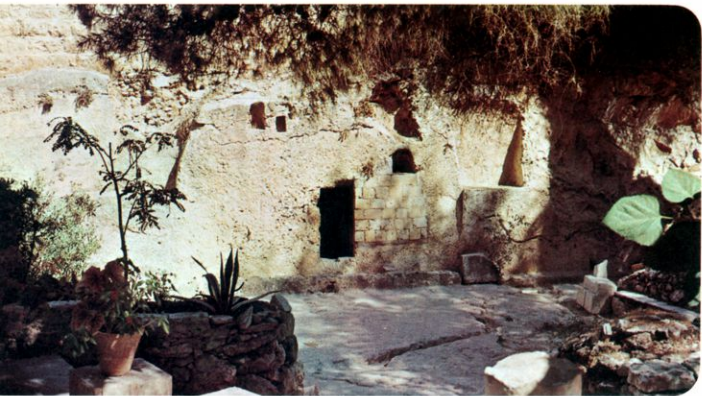
The true purpose of the coming of Jesus Christ was not just to heal and to teach. He was born to die, to be a "ransom for many."

On a rugged hill a cross became the pivotal point of history. On that cross in some mysterious way God took all our sins and laid them on his Son. God was saying to the whole human race, "I love you! I will forgive you!"



*Gordon's Calvary overlooks the old city from its site above a cliff eroded in the form of a skull*





## HE IS RISEN...AND IS COMING AGAIN

On the morning of the third day after he was crucified, three women went to his tomb to anoint the body with spices. They were the first to hear the most dramatic announcement the human ear has ever heard: "He is not here! He is risen!"

"I am he that lives and was dead," Christ said. "I am alive for evermore. . . . And because I live, you shall live also."

For the first time since sin entered the human race there was hope for mankind.

From the Mount of Olives above Jerusalem, just before he ascended into heaven, Christ gave a command to the eyewitnesses of his resurrection: "Go ye into all the world and preach the gospel to every creature." Then he was taken up out of their sight; and the Bible says that two messengers from heaven said to the disciples, "This same Jesus shall so come in like manner as you have seen him go into heaven."

The Bible teaches us that Jesus Christ is coming to earth again. When Christ prayed, "Thy kingdom come, thy will be done on earth as it is in heaven," he knew that the prayer would ultimately be answered, that God's Kingdom would prevail some day. Yes, there is coming a day of worldwide peace; not through the efforts of man alone . . . but by the authority and power of the Christ who ascended from the Mount of Olives almost 2,000 years ago!



## A VOICE IN THE MARKET PLACE...

The reality of Christ's resurrection power became the explosive dynamic that thrust the early believers out of Jerusalem and into the teeming Roman Empire. None was more prolific than the Apostle Paul, whose burning convictions drove him to the far corners of the Mediterranean world.

Foundations for the Space Age of the 21st century were laid during the Golden Age of Greece, when the sciences of astronomy, mathematics, medicine—and many other tools of man's quest for knowledge—were initiated. Little wonder that Paul's words to first-century Athens are equally relevant to the mind of man today:

"Gentlemen of Athens! While it is true that God has overlooked the days of (man's spiritual) ignorance, he now commands all men everywhere to repent. For he has fixed a day on which he will judge the whole world in justice by the standard of a man whom he has appointed. That this is so he has guaranteed to all men by raising this man from the dead."



*Ruins of the Temple of Zeus, below the Acropolis*







AN UNENDING  
PROCESSION  
OF WITNESSES...



Down through the centuries, whenever men and women of any culture have honestly approached the mystery of the cross, they have encountered the Spirit of the living Christ. The message of forgiveness, comfort and hope has transformed men in every generation.

Augustine was reared in the fourth-century paganism of the Roman Empire . . . witty, willful, sensual,

a skeptic . . . the story of Augustine is the story of human nature. "I sought a way of obtaining strength sufficient to enjoy God; and found it not until I embraced that Mediator betwixt God and men, the Man Christ Jesus!"

Pascal, French physicist and mathematician, set the 17th century on fire with his personal convictions about Jesus Christ. "Not only do

we know God by Jesus Christ alone, but we know ourselves only by Jesus Christ. Apart from him we do not know what is our life, nor our death, nor ourselves."

"War and Peace" brought the Russian novelist Leo Tolstoy permanent fame as a literary artist. Shortly before completing "Anna Karenina," he entered a period of profound searching as to the pur-



pose of life . . . a search that led him to Christ. *"When I came to believe in Christ's teaching, I ceased desiring what I had wished for before. The direction of my life, my desires, became different. What was good and bad changed places."*

The early days of America reflect the faith of our nation's founding fathers: Their courage and high purpose stemmed from a strong

awareness of man's spiritual need and an abiding faith in the promises of God.

Remember the scene of George Washington on his knees in prayer at Valley Forge. And the letter Benjamin Franklin wrote to the Speaker of the Senate asking that the Constitutional Congress begin each day with prayer. Those were days when this country was being born . . .



## FAITH OF OUR FATHERS

The driving force behind our Constitution, the Bill of Rights, and the Declaration of Independence—was faith in God. Our forefathers stamped this faith on our coins—they put Bibles in our courtrooms—they opened the Congress with prayer—they instituted the custom of having our President take the oath of office with his hand on the Bible. It was this faith and this Book which largely gave birth to our concept of freedom.

During those last brief months of his Presidency, Lincoln said of the Bible: "All the good the Savior gave to the world is communicated through this Book. But for it we could not know right from wrong. All things most desirable for man's welfare are to be found portrayed in it."

The world will never understand the greatness and genius of America without understanding the religious faith and convictions of our fathers. . . .



## WHAT OF THE 20TH CENTURY?

There are those who say, "This faith was all right in the first century, but what about this scientific age in which we live today? Is the Bible still relevant and trustworthy? Can the Gospel of Christ transform modern man?" From the realm of letters, industry and psychiatry, three contemporaries reply.



Calvin D. Linton, Dean of Arts and Sciences, George Washington University:

"Our neat little predictable world is vanishing, and man is becoming more and more a lonely creature in the universe, doubting his mastery even of his own environment.

"Our fear of physical death has been transcended by a greater fear, that of total meaninglessness. I believe man must descend the stairs of his self-conceit—and learn to be still! Only then can he hear the words of the One by whom the worlds were made . . . the One who declared, 'I am the way, the truth and the life; no man cometh unto the Father but by me.'

"Only the heart that puts its trust in this Jesus of history and of eternity can face today's world and today's universe without fear!"



Elmer Engstrom, President of R.C.A.:

"With the understanding we are developing through science, can we within this understanding conceive of how a Supreme Being could dip his hands into the affairs of men and of the world to influence and to control what takes place? To this I give a definite answer of yes.

"I believe that one who is committed to Jesus Christ as his or her Lord and Master has an assurance and a satisfaction in ongoing affairs that is not known by those who are not Christ's followers.

"With Christ as my Master and as the Lord of history, living is for me a glorious experience and adventure in his service."



Armand M. Nicholi, Jr., M.D., Senior Staff Psychiatrist, Harvard University:

"We live in an age of an explosive increase of knowledge; yet for the mass of men the basic questions remain unanswered. How does one find direction and purpose in life? How does one face death? Many are turning to psychiatry for answers, but psychiatry is primarily concerned with deepening man's understanding of the functioning of the mind—not so much with his purpose and destiny. Christianity is concerned precisely with these questions. Christ brings, to each life committed to him, direction, purpose, and understanding of who we are and why we are here. And when we face alone, as each of us must, the prospect of death, Christ's death and resurrection become profoundly meaningful. He replaces fear, bitterness and despair with hope, faith and unspeakable comfort."

## THE FIFTH DIMENSION...

**M**an's achievements in the expanding universe have been tremendous, but they have never really met our deepest need. Most of us long for a sense of forgiveness and an exhilaration that only God can give to the soul.

You know the Ten Commandments and the Sermon on the Mount. You would like to live that kind of life; but you lack the capacity and resources. You would like to love your neighbor, but you find you are incapable of loving him as you ought. It is this capacity and this dimension that is lacking in human nature. The Bible teaches that there is nothing in our sinful nature that can produce spiritual life. Christ said, "You must be born again." This is not reformation but regeneration. He wants to make you a completely new person.

But you say, "How can this happen to me? I know I have transgressed God's laws; I know I can't do any-

thing about it in my own strength. How can I get rid of the guilt of the past and start life over?"

First, you must be willing to repent of sin. Repentance means that you change your mind about God and your relationship to him. Repentance involves also a willingness to change your whole pattern of living. Notice I said a "willingness." You may not have the strength or the ability to repent, but if you are willing, God will help you to repent.

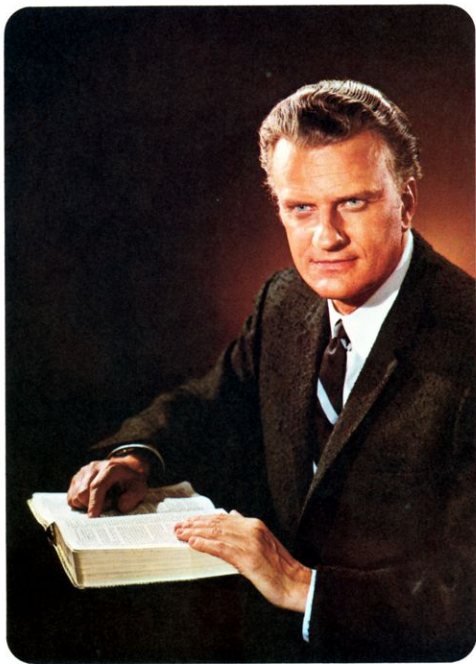
Second, you must turn to Christ by simple faith and accept him as your Lord and Savior. Notice again, I said "by faith." If you wait until you can understand it all, you will never come. It must be a step of faith. It is like receiving a gift—the gift of pardon for the past and a new life for the future. Many of you have come with an emptiness and a restlessness in your heart and soul. Intellectually some of you are not certain about the purpose and



meaning of life. You have never really committed yourself to any great cause or purpose. You long to have something to believe in, a flag to follow, and a song to sing. Why not commit your life to Jesus Christ and let his love and authority dominate your life?

Others of you have been suffering from a sense of guilt. You would like to wake up tomorrow morning knowing that all the failure and sin of the past is completely gone—having a zest for life that only God can give. This tremendous change in your life could take place right here and now. A commitment to Christ is only the first step, but it is a necessary step if you are to enter the Kingdom of God.

I am asking you to take this step of faith right now. Open your heart to Christ. May this visit to the New York World's Fair mark the beginning of your life in the fifth dimension—the dimension of the spirit!



WORLD WIDE PICTURES PRESENTS  
**MAN IN THE FIFTH DIMENSION**  
WITH **BILLY GRAHAM** FILMED IN 70 MM TODD-AO  
Developed by Magna Pictures and American Optical Co.

COLOR BY TECHNICOLOR®

PRODUCED AND DIRECTED BY DICK ROSS  
ASSOCIATE PRODUCER JAMES F. COLLIER

**PRODUCTION CREDITS**

*director of photography* RALPH WOOLSEY, ASC  
*music composed and conducted by* RALPH CARMICHAEL  
*film editor* IRVING BERLIN, ACE  
*production managers* USA West Coast, REX BAILEY  
USA East Coast, ROBERT BARON  
Europe and Middle East, JOHN IRELAND  
*art director* EARL HEDRICK  
*assistant director* RALPH AXNESS  
*make-up artist* NICKI MARCELLINO  
*music and effects editorial* GENE MARTIN  
*special photographic effects* RUSSELL BUSBY  
*special art* HOWARD SANDEN  
*recording supervision* FRED HYNES  
*music recording* MURRAY SPIVAK  
*sound* DON ROGERS  
*technical supervision* MICHAEL STRONG  
*laboratory liaison* RICHARD F. LEDERHAUS  
*communications* JOHN ROBERTSON  
*continuity* DOROTHY YUTZI  
*production assistants* Hollywood, SYLVIA ROSS  
Washington, D.C., LILLIAN BROWN  
Greece, MICHALIS GRIGORIOU  
Jordan, IBRAHIM BAHLOWAN  
Israel, SAMUEL BECKER  
*optical effects* FILM EFFECTS of Hollywood

**ACKNOWLEDGMENTS**

*Color astronomical photos copyrighted by CALIFORNIA INSTITUTE OF TECHNOLOGY; electron microscope laboratory, courtesy of RADIO CORPORATION OF AMERICA; electron micrographs by JAMES A. FREEMAN, M.D., LOUISIANA STATE UNIVERSITY SCHOOL OF MEDICINE; Washington monuments cooperation of DEPARTMENT OF THE INTERIOR, NATIONAL PARK SERVICE; European and Middle East administrative supervision, MARTIN WEEKS, REX PUBLICITY, LONDON. International translations: Mandarin Chinese, Japanese, Spanish, by FAR EAST BROADCASTING COMPANY; French, German, Russian, by MONTAGE ET SYNCHRONISATION, GENNEVILLIERS, FRANCE.*



**DICK ROSS**  
Producer-Director

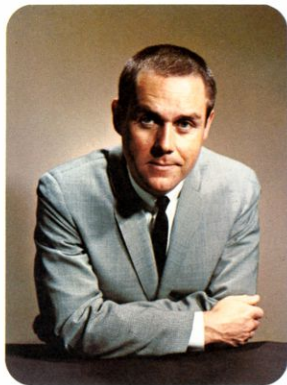
*Man in the 5th Dimension* is the culmination of 14 years of intensive motion picture evangelism by Dick Ross, who is president of World Wide Pictures, the Hollywood-based Billy Graham cinema organization. From his first film, *Mid-Century Crusade*, Mr. Ross' productions have included such perennial Christian classics as *Mr. Texas*, *Oiltown U.S.A.*, *Wiretapper*, *The Heart Is a Rebel* and *Shadow of the Boomerang*. His current release, *Lucia*, is enjoying international attention and acclaim.

Born in Nyack, New York, but a Californian since 1941, his career has benefited by experience in radio and television, moving into the motion picture field in 1945 when he became production manager of the Moody Institute of Science, a position he held for four years. Mr. Ross lives with his wife Wanda, 19-year-old daughter Sylvia and 14-year-old son Ricky in the San Fernando Valley near World Wide Pictures' new studio in Burbank, California.

**JAMES F. COLLIER**  
Associate Producer

Graduating as a theatre major from San Francisco State College, Jim was employed in the production department of Paramount Studios before joining World Wide Pictures in 1957. Since that time, his association with Dick Ross has produced such film projects as *Miracle in Manhattan*, *The Heart Is a Rebel*, *Decade of Decision*, *Jerusalem*, *Lucia*, and now *Man in the 5th Dimension*.

He is a member of the Writers' Guild of America and is represented in the television field by the widely respected Kumin-Olenick Agency. Mr. Collier lives in North Hollywood with his wife Jean, a 7-year-old son Kevin, and a "tagalong" mutt named Mocha. Their backyard boasts an experimental theatre seating 50, where some of Hollywood's finest talent—Barbara Rush, Richard Chamberlain, Michael Connors, Kathy Nolan—has "trodd the boards."



**RALPH WOOLSEY, A.S.C.**  
Director of Photography

Ralph Woolsey joined *Man in the 5th Dimension* in the strategic position of director of photography after similar assignments in several hundred films, including feature presentations, religious subjects, television shows, documentaries; and also commercial, industrial, educational and specialized films of scientific, medical and military subjects. His credits include a number of major titles in the World Wide Pictures library.

For several years Mr. Woolsey was an instructor in cinema at the University of Southern California.

**RALPH CARMICHAEL**  
Music Composer and Conductor

Every viewer of *Man in the 5th Dimension* will agree that a major contribution to the effectiveness of the motion picture is the music score, composed and conducted by Ralph Carmichael. Mr. Carmichael has performed similar assignments for World Wide Pictures, beginning with *Mr. Texas*, filmed during the Graham Crusade, Fort Worth, 1951.

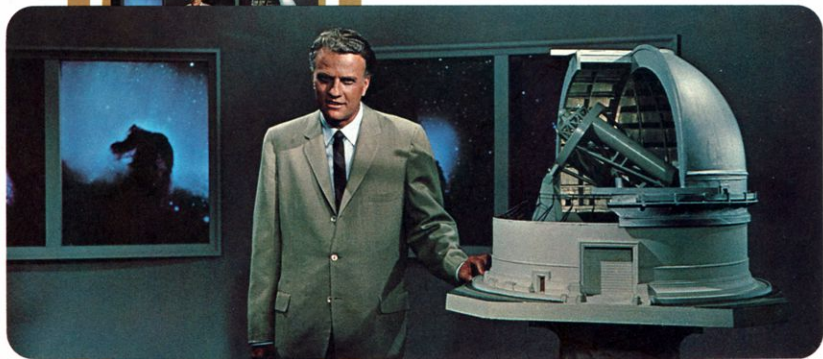
The score for *Man in the 5th Dimension*, composed for 54 instruments and 28 voices, was recorded in Todd-AO 6-track stereo on the music stage of 20th Century-Fox Studios in West Los Angeles.

## THE MIRACLE OF TODD-AO

TODD-AO is a revolutionary motion picture process in which the photographic methods and projection allow the audience to be a participant in every scene. The miracle of special lenses with 128 degrees of viewing angle and the curved screen provide realism and intimacy, using the principles by which the human eye sees.

The excitement of participation in the action is further heightened by the TODD-AO 6-channel sound system reproduced through five carefully spaced speakers behind the screen and a battery of "surround speakers" at the rear of the auditorium. The result to the viewer is the illusion of center seats in a great concert hall.

To the left on this page is a life-size reproduction of a strip of 70-millimeter film from *Man in the 5th Dimension*, showing the magnetic tracks on which the stereophonic sound is recorded on each side of the picture frames.





THE BILLY GRAHAM PAVILION





Printed in U. S. A.



#### DAN PIATT

Director of the Pavilion

With the opening of the New York World's Fair, a new ministry is added to the evangelistic thrust of the Billy Graham association. It is a unique ministry, for Mr. Graham—through Crusades, radio, television, motion pictures and the printed page—has been going to the world to present the message of Christ. Now all the world is coming to the Fair—and within the hearing of the Gospel.

With God's leading, Mr. Graham took the long step of faith necessary to make this pavilion a reality. There were many who were indispensable in the successful completion of the task—Robert Moses and the World's Fair board which generously provided the land; George M. Wilson, the Graham association's executive vice president, who sparked the program during long months of development; the internationally acclaimed architect, Edward Durell Stone, and his project architects; the contractor, Mr. Arnold Thompson, and his staff. To the churches of the New York area we owe a special debt of gratitude for the provision of a daily volunteer staff of counselors who provide the vital personal follow-up for those who make spiritual commitments.

Our concern is that you come to know Christ in a personal way. This motivation is the spiritual mortar that binds together the brick, steel and glass which is called the Billy Graham Pavilion.

“On every continent of the world I have proclaimed the gospel message and seen its power in the lives of countless thousands—men and women morally bankrupt, people with cares and burdens too heavy to bear, made alive and radiant by the power of the resurrected Christ.”

—Billy Graham

*134,254 in the Los Angeles Memorial Coliseum, September 8, 1963, closing service of Los Angeles Crusade*

